



Sentimentality: Dickens, Sentimentality, Victorian Culture



August 3 - 6,
University of California,
Santa Cruz

Sponsored by
The Dickens Project

THE DICKENS PROJECT at the University of California, Santa Cruz, announces a conference on Dickens, Sentimentality, Victorian Culture to be held August 3 - 6, 1989, on the Santa Cruz campus. Interdisciplinary in approach, the conference will bring together literary and cultural critics, art historians, and Dickens scholars to examine the place of sentiment in nineteenth century British and American culture. Lectures and panels will investigate the discourse(s) of sentimentality in Victorian fiction, painting, and documentary prose. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of feeling and value in the Victorian age.

Registration: The conference registration fee is \$25.00, which entitles participants to attend the conference sessions. Registration will take place at Kresge Town Hall on Thursday evening from 6:45 - 7:45 p.m.

Accommodations: A limited number of on-campus rooms are available for this conference on a first-come, first-served basis. The rates for these rooms include three meals per day. Please contact Freda Crum at the UC Santa Cruz conference office to arrange for payment and reservations for this short term housing. The phone number there is (408) 429-2611. If you plan to stay in local hotels or motels, we recommend that you make reservations immediately, as Santa Cruz has many visitors in the summer season.

Parking: Parking permits must be purchased to park in on-campus lots. They can be purchased at the Parking Office just inside the main entrance to campus at High and Bay streets. We suggest that you allow plenty of time to do this before the sessions begin. Those persons in on-campus housing may purchase their permits through the housing office. The fee is \$2.00 per day.

THURSDAY, AUGUST 3

Afternoon arrivals and check-in, Kresge College

6:00 - 6:45pm Dinner, Porter College Dining Hall

6:45 - 7:45pm Sherry Hour, Kresge Town Hall

7:45pm Keynote Address by **George Ford**, University of Rochester
Victorian Renunciations: Little Nell (and Others) Revisited

FRIDAY, AUGUST 4

7:30 - 8:30am Breakfast, Porter College Dining Hall

9:45 - 11:15am **DICKENS, SENTIMENTALITY, AND THE OLD CURIOSITY SHOP**
Moderated by **Fred Kaplan**, City University of New York

Paul Schlicke,
University of Aberdeen, Scotland
Robert Polhemus,
Stanford University
Patrick McCarthy,
UC Santa Barbara
Hilary Schor,
University of Southern California
James Kincaid,
University of Southern California

12:30pm Lunch, Porter College Dining Hall

1:30 - 3:00pm **SENTIMENTAL GIVINGS AND MISGIVINGS**
Moderated by **N. John Hall**, City University of New York

Victorian Sentimentality and the Scapegoat Narrative
Miriam Bailin,
Washington University, St. Louis

The Sentimental Suspicion of Language, **G.A. Starr**, UC Berkeley

Sentiment and Resentment in *Great Expectations* **Brian D. Cheadle**,
University of Witwatersrand,
South Africa

3:00 - 3:30pm Refreshment break

3:30 - 5:00pm **DICKENS AND VICTORIAN SENTIMENTALITY**
Moderated by **Steven Marcus**,
Columbia University

Sentiment and the Death of Mary Hogarth
David Parker, Dickens House
Museum, London

From Manly Tear to Stiff Upper Lip: The Victorians and Pathos
Philip Collins, University of Leicester

Why Dickens thought Little Nell was Jesus Christ—and all the reasons why she isn't
Coral Lansbury, Rutgers University

6:00 - 6:45pm Dinner, Porter College Dining Hall

7:15pm Dessert Party. Philip Collins will give a dramatic reading of scenes from Dickens' novels, and Gene Lewis and Robert Fenwick (of the DickensPlayers) will perform sentimental and comic Victorian songs. Kresge Town Hall

SATURDAY, AUGUST 5

7:30 - 8:30am Breakfast, Porter College Dining Hall

9:00 - 10:15am Children of Empire, or on the Road with Little Nell and Kim
Lecture by **Deirdre David**,
University of Maryland

10:15 - 10:45am Coffee break

10:45 - 12:15 **SENTIMENTALITY AND SOCIAL DISCOURSE**
Moderated by **Albert Hutter**, UCLA

No Gaze Averted: Dickens, Chadwick, and the Report on the Sanitary Condition
Joseph Childers, UC Riverside

Sentimental 'Warfare': Debate on the Contagious Diseases Acts
Robin Avner, Johns Hopkins University

'Morbid Sentimentality—An Ungovernable, Tumultuous Passion': Representations of Prostitution in Dickens and Gaskell
Elsie B. Michie, Louisiana State University

12:30pm Lunch, Porter College Dining Hall

1:30 - 3:00pm **ICONS OF SENTIMENTALITY**
Moderated by **Sylvia Manning**,
University of Southern California

Sentiment, The Highest Attribute of Art: The Socio-Poetics of Feeling
Julie Codell, University of Montana

Fetishizing the Dead: Representation and Sentimentality in Victorian Poetry,
Carol Christ, UC Berkeley

At Eternity's Gate: Vincent Van Gogh and Charles Dickens
Kitty McChesney Alhadeff,
University of Colorado

6:00 - 6:45pm Dinner, Porter College Dining Hall

SUNDAY, AUGUST 6

7:30 - 8:30pm Breakfast, Porter College Dining Hall

9:00 - 11:00am **SENSIBLE GENDERS AND PATHETIC GENRES: WOMEN AND SENTIMENT**
Moderated by **Gerhard Joseph**,
City University of New York

The Myth of Melodrama/The Myth of Black Matriarchy
Susan Gillman, UC Santa Cruz

Crying for Power: *East Lynne* and Maternal Melodrama
Ann Cvetkovich, University of Texas at Austin

Sense and Insensibility: The Utilitarian Calculus in Domestic Fiction
Catherine Gallagher, UC Berkeley

Respondent: **Tom Laqueur**, UC Berkeley

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Name _____

Institution _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Registration fee: \$25

Make checks payable to:
The Dickens Project

Return this form by July 22 to:

The Dickens Project
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Kresge College
Santa Cruz, California 95064

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